

Criteria	Distinguished	Proficient	Basic	Unacceptable
Organization Max. 24 points	--Introduces the presenter and the purpose of the presentation clearly and creatively. --Student presents information in engaging and interesting sequence which audience can follow. --Uses conceptual transitions to connect key points and ideas, rather than mechanistically linking the narrative. --Ends with an accurate conclusion showing thoughtful, strong evaluation of the evidence presented.	--Introduces the presenter and the purpose of the presentation clearly. --Most information presented in logical sequence; a few minor points may be confusing. --Includes transitions to connect key points, but tends to be mechanical in its transitions from idea to idea. --Ends with a summary of main points showing some evaluation of the evidence presented.	--Briefly introduces the presenter and the purpose of the presentation. --Student jumps around topics. Several points are confusing. --Includes some transitions to connect key points but there is some difficulty in following this presentation. --Ends with a summary or conclusion; little evidence of evaluating content based on Evidence.	--Does not clearly introduce the presenter and/or the purpose of the presentation. --Presentation is choppy and disjointed; no apparent logical order of presentation. --Uses ineffective transitions that rarely connect points; presentation is hard to follow. --Ends without a summary or conclusion.



Content: Depth and Accuracy Max. 30 points	--Provides a comprehensive explanation of key concepts and theories. --Presents relevant lab results clearly, accurately, and within the frame of key concepts and theories. --Level of presentation is appropriate for an audience of 6.161 peers.	--For the most part, explanations of concepts and theories are comprehensive. Some helpful applications of theory are included. --Presents relevant lab results clearly and accurately. --Level of presentation is generally appropriate.	--Explanations of concepts and/or theories are inaccurate or incomplete. Little attempt is made to tie in theory. There is a great deal of information that is not connected to the presentation thesis. --Presents results accurately, but not always clearly; relevance may not always be apparent. --Portions of presentation are too elementary or too sophisticated for audience.	--No reference is made to concepts or theory. Information included does not support thesis in any way. --Results are irrelevant, inaccurate or incompletely presented. --Presentation consistently is too elementary or too sophisticated for the audience.
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Communication Aids Max. 30 points	--Graphics show relevant data and concepts, which support and complement the presentation. --Graphics are clearly and properly labeled, and use distinctive colors. Fonts are large enough to be read from anywhere in the room. --Slide titles make a clear statement; body text is kept to a minimum, but still supports the message efficiently.	--While graphics relate to and aid in the presentation, a few may not be clearly connected to the presentation task. --Font size is appropriate for reading. Some labels may be too small or inefficiently placed. Some colors might "wash out" in projection. --Slides are titled and contain relevant text in the body.	--Occasionally, graphics are used that do not relate to the purpose of the presentation. --Font is too small to be easily read. Some labels may be too small or misplaced. Colors are generally too weak or too similar to be distinguishable. --Some slides may be missing titles; body text is either too long or not clearly related to slide's topic.	--mainly relies on irrelevant or superfluous graphics. --Font is too small to be easily seen. Graphics are unlabeled, and colors don't convey any information. --Slides are missing titles, and the body text is either missing or does not relate to the slide's topic.
Delivery Max. 16 points	--Speaks with clear articulation; proper volume; steady rate; enthusiasm; confidence; speaker is clearly comfortable in front of the group. --Presenter maintains eye contact, does not refer to notes or read off the slides.	--Clear articulation but not as polished; at times, presenter appears slightly uncomfortable. --Presenter maintains eye contact most of the time, but occasionally reads off the slides.	--Presenter speaks too softly or with the back to the audience, making it difficult to follow the talk. Overall, presenter appears to be uncomfortable. --Presenter maintains some eye contact, but generally reads from a script or repeats the text in the slides.	--Presenter is obviously anxious and cannot be heard at all, or uses monotone voice with little or no audible expression. --Presenter makes no eye contact, either reads from a script or reads the text from the slides.
No point value, but may be used to resolve a split	--Personal appearance is completely appropriate for the occasion and the audience.	--For the most part, personal appearance is appropriate for the occasion and the audience.	--Personal appearance is somewhat inappropriate for the occasion and audience.	--Personal appearance is inappropriate for the occasion and audience.